MARIN HISTORY MUSEUM

Bulletin

Winter 2020

MARIN ATHLETES

Eleanor Garatti
Matt Hazeltine
Ann Curtis
Sam Chapman

A Short History of Baseball
Jonny Moseley
Juli McKinstry
Steve Lavin
Joe Breeze
The Marin History Museum

Founded in 1935, the Marin History Museum celebrates the traditions of innovation and creativity of the people of Marin County. Through exhibitions and educational programs, the Museum inspires honor for the past, an understanding of the present and an imagination of the future.

Board:
Al Boro, President
Gary Ragghiai, Vice-president (Rotating), Secretary
Harry Barbier
Charlie Barboni
Ann Batman
Jeff Craemer
Dennis Fisco
Jaime Pera
Jim Wood

Staff:
Heather Powell, Collections
Lane Dooling, Administrative Asst.

The Bulletin - Volume XXXVI
The Bulletin is a publication created by the Marin History Museum.

Contributors:
Ann Batman
Susan Cluff
Scott Fletcher
Robert Harrison
Claire Hendren
Jim Wood

Advertising: Jeff Craemer
Editor & Layout/Design: Ann Batman
Copy Editors: Ed Remitz & Larry Paul

Marin History Museum
PO Box 150727
San Rafael, CA  94915
415-382-1182
Email: info@marinhistory.org

Cover: Eleanor Garatti

From the Editor

The Marin History Museum would like to dedicate this issue of the Bulletin to all the athletes of Marin County, past and present. There were hundreds of stories to choose from. We hope the ones our writers have chosen will interest you and encourage you to do your own research on other athletes that intrigue you.

Collections & Research Center

The Marin History Museum collects and preserves a wide range of artifacts, photographs and archival materials chronicling Marin County’s rich and diverse history. In total, the Museum cares for over 25,000 artifacts and 200,000 photographs in the Craemer Family Collections & Research Facility in Novato. Objects in the collection are conserved for their historical and educational relevance and serve as the cornerstone of the Museum’s exhibitions.

This facility also houses the Museum’s Research Library where visitors may research any aspect of Marin’s history. The Research Library contains rare manuscripts, maps, newspapers, directories, ephemera and a reference collection of over 1,000 books.

To make an appointment, email research@marinhistory.org or call 415-382-1182
Dear Friends,

Your support during the last year has meant so much to the Museum. Our fall fundraiser was a huge success. 200 guests gathered for food, wine and a silent auction. We’ll be back next Fall with another enticing event.

With your help we have been able to continue to fulfill the core mission of the museum.

Under the supervision of Heather Powell the collection continues to grow. We have recently received an oil painting of Galen Burdell from 1849, two glass medicine bottles from Day’s Pharmacy in San Rafael, a collection of photographs of early Marin County and the Panama-Pacific International Exposition, 1930s souvenir programs from Tamalpais vs. San Rafael High School football games, a silver spoon from Tavern of Tamalpais, a metal “strongbox” with a hand-painted image of Mount Tamalpais, and two press photographs of Marin County Olympian Eleanor Garatti (featured in this Bulletin) from 1925.

The Speakers Series remains a crowd pleaser. This year Marcie Miller has lined up another outstanding group of speakers to bring history alive with experts on various intriguing subjects. The spring will bring more Museum Walks throughout Marin. Our visits to third and fourth grade classrooms continue to create excitement and interest in local history.

We look forward to creating new exhibits throughout Marin County in 2020. The museum is always looking for space to exhibit objects from our amazing collection. If you have any ideas of locations we might use, please contact us!

Become a member by going to our website marinhistory.org. It’s easy; fill out a form, indicate payment and you are a member. This simple act will bring you great satisfaction knowing that you are a part of saving Marin County’s past.

Remember this is YOUR museum and with your help we can continue to move forward with new and exciting opportunities.

Kind regards,

Al Boro, Board President

CHECK OUT OUR WEBSITE FOR UP-TO-DATE INFORMATION
marinhistory.org
Marin County’s first Olympian was a teenage girl born on Belvedere Island in 1909, raised in San Rafael and discovered while swimming in the saltwater pools of the magnificent San Rafael Municipal Baths.

Eleanor Garatti, a second-generation Italian-American, rocketed to international fame during the 1920s as she set world records in the 50 and 100-yard swimming races around the country. Incredibly, she won her first national championship at the age of 15. A 1927 Sausalito News article described her “appearance” with Olympic Champion and future film star, Johnny Weissmuller, at the San Rafael Baths that was attended by hundreds of enthusiastic fans who watched her, once again, lower her record for the 100-yard swim. Her record time of 27 seconds flat in the 100-yard event lasted for almost twenty years.

Garatti’s domination in the short-distance sprints earned her a spot on the 1928 U.S. Olympic swim team that traveled to Amsterdam where she won a Silver medal in the individual 100-meter race and a Gold medal as a member of the women’s 4x100 relay team. Eleanor returned to San Rafael as a celebrated athlete and became a regular participant in swim meets around the country and a luminary at many local fairs and events. She competed four years later in the 1932 Los Angeles Olympics, winning a Bronze medal in the individual 100-meter race and repeating as a member of the Gold-medal winning 4x100 relay team.

According to the 1930 census, Eleanor lived with her family at 324 Second St. in San Rafael, just a few blocks from the San Rafael Municipal Baths where she was discovered by Director Harold Duffy. She was also listed as working as a stenographer for the Pacific Gas and Electric Company where her coach, James Ward, also worked. Between her Olympic appearances, Eleanor married an engineer, Laurence Edward Saville and changed her name to Eleanor Garatti-Saville. The census shows the couple lived on Clement Street in San Francisco in 1940. Eleanor died in Walnut Creek in 1998 at the age of 89 and is buried alongside her husband at Oak Mound Cemetery in Healdsburg, CA.

Written at the height of her fame, a 1929 Mill Valley Record article said of her birth, that it was, “… in a cottage named ‘Wiggin’ where, “she first waked to the music of the waves,” and “where the mermaids first promised that she should be one of them.”
To say that Matt Hazeltine was born with football in his blood is an understatement. Matt’s father, Dr. Mathew Hazeltine, played both rugby and football for University of California, Berkeley. In 1915 he played end on the Cal football team. Then, in 1920, he joined the United States Olympic rugby squad in Antwerp, Belgium.

Matt, Jr., played high school football at Tamalpais High School in Mill Valley from 1947-1951. During those high school years Matt was a star. He played under coach Ed Nordstom using the single-wing formation, and by an intriguing coincidence his father had played that same formation thirty-five years earlier at Cal.

The University of California was the next gridiron stop for Hazeltine. The story goes that in 1951, freshman were eligible to play because of the Korean War. So Matt was on the squad but in the last week of the season he had little playing time. In a pregame scrimmage one of the regulars broke his shoulder pad. Matt took his place as center and was an immediate sensation. Matt started in the final game of that season and played under coach Pappy Waldorf through until his graduation in 1954.

In 1955 Matt joined the San Francisco 49ers and for the next 14 years played linebacker. During these years he appeared in 2 Pro Bowls (1963 and 1965) and served as captain of the team five times. However, he never played in a championship game. In 1969 Hazeltine retired from the 49ers because of injuries, but after only one year, he was back playing football. The 49ers and the New York Giants had struck a deal. The 49ers sold Hazeltine outright to the Giants for a token amount. In 1970 while playing every game of the season with the Giants, one of his greatest impacts was mentoring younger players. He retired permanently after that year.

Of retirement Matt said, “I don’t think there is a retired football player who didn’t think that he could keep on playing and who after he quit wasn’t sorry.”

One of the most meaningful honors of Matt’s career occurred in 1968 when he was awarded the Len Eshmont Award, named for a 49er star who died in 1957. It is given to the player who “best exemplifies the inspirational and courageous play of Eshmont.”

Matt Hazeltine retired in 1970 and lived with his wife and daughter in Los Altos until his death in 1987 at the age of 53. The cause of his death was amyotrophic lateral sclerosis (ALS) also known as Lou Gehrig’s disease. He was one of three 1964 San Francisco 49ers teammates who died of ALS, a medical mystery that has yet to be solved.
The year was 1948; World War II was slowly receding from the world’s memory and I was 12 and dreaming of someday being a famous athlete. So you can imagine how a fellow Californian, not that much older than I, captured my attention as she prepared to compete as a swimmer in the 1948 Olympic Games in London, England.

This would be the first Olympic Games in 12 years. After the 1936 games in Berlin, where American Jesse Owens upstaged the avowed racism of Adolph Hitler, the once-every-four-years games were not held in 1940 nor in 1944 due to WWII. Even then, these Olympics were often referred to as the “Austerity Games,” because of the dire economic conditions still existing throughout much of Europe.

At the same time, Ann Curtis was not unknown to followers of American sports. In 1944, while still a teenager, she won the coveted James E. Sullivan Award as the outstanding American athlete of the year. Curtis was the first woman and the first swimmer to ever win that title.

At the 1948 Olympics, Curtis won a medal in every swimming race women were allowed to enter. Her first came in the women’s 400-meter freestyle where she won by nearly four seconds and won a gold medal setting an Olympic record in the process. Her next effort was the women’s 100-meter freestyle where she finished a close second for a silver medal and later declared that she felt she “had let the world down.” Her final performance, and what would later be described as her favorite moment of the Games, came in the women’s 4x100-meter freestyle relay event. America was not favored to win this event and when Curtis took to the water for the anchor leg, America was in third place behind Holland and Denmark. But Curtis passed both competitors before winning the gold medal for her team and setting another Olympic record. Upon returning to the U.S., she was honored with a ticker tape parade down Market Street in San Francisco.

Ann Curtis was born in San Francisco. Soon after the ‘48 Olympics, she married Cal Berkeley basketball player Gordon Cuneo. In 1959, the couple, now with three children and a fourth on the way, moved to San Rafael and opened the Ann Curtis School of Swimming. The school, which still exists today, has trained over 40,000 Bay Area swimmers, most of them from Marin, including several Olympic competitors.

In 1966, while living in Marin, Ann Curtis was inducted into the International Swimming Hall of Fame and, in 1983, the Bay Area Sports Hall of Fame. Over her short career, she won 40 national titles and held four world records and 56 American records. On June 26, 2012, Ann Curtis passed away at age 86 in San Rafael.
Two More Baseball Players from Marin
By Scott Fletcher

Tim Lincecum, a Washington native, who lived during the baseball season in both Sausalito and San Francisco, was the best pitcher in baseball for a span of three years starting in 2008. He also won two Cy Young Awards, led the major leagues in strikeouts for three years, and helped the San Francisco Giants win three World Series Championships. Physical ailments and poor pitching mechanics affected his consistency over the next few years although he still pitched well for the Giants, throwing two no-hitters in 2013 and 2014. He was not resigned by the Giants after the 2015 season and only pitched part of two more seasons for other teams before retiring.

‘Buddy’ Biancalana, born Roland Americo Biancalana in Larkspur California, graduated from Redwood High School in 1978 and played for his school’s baseball team all four years. He was the first player to be drafted into the Major Leagues from Redwood. A career reserve infielder, Buddy gained national attention when he helped lead the Kansas City Royals to the World Series Championship in 1985. He credited his exceptional performance to being, “in the zone”, which led him to research and write a book, Zone Motion, which helps athletes train themselves to achieve their full potential.
To all our Loyal, Talented Volunteers

Thank you!

Mary Ann Bell     Carolyn Jones     Jocelyn Moss
Rob Carey         William Kaufman    Melissa Mumbauer
Susan Cluff       Patricia L. Keats  Mary O’Brien
Brian Crawford    Kathleen M. Kelly  Larry Paul
Traci Dunkel      Michael P. Kelly   Ed Remitz
Scott Fletcher    Mena Lazar        Iman Sheikh-Ahmad
Carol Gordon      Ray Lorber         Andres Stinchfield
William Graves    Jean Mansen       Alice Tanner
Jo Haraf          Judy Mayne        Jeanne Wilson
Robert L. Harrison Marcie Miller    Jim Wood
Claire Hendren    Ruth-Louise Moran

$50  Individual
One-year membership
Complimentary copy of Bi-annual Bulletin

$200  Contributor
All Supporter benefits plus:
NARM benefits (visit other museums for free or reduced rate)

$100  Supporter
All Individual benefits plus:
Free admittance to Lectures
Discount on book purchases

$300  Patron
All Contributor benefits plus:
VIP tour of Craemer Collections Facility

BECOME A MEMBER TODAY!
Please join us at one of the following levels by going to marinhistory.org or calling 415-382-1182.
Your membership will help us to grow and fulfill the Museum’s mission.
Kayak and Stand up Paddleboard Rental, Storage, Sales, and Instruction

115 Third St., San Rafael  CA  94901
415-524-8492  info@101surfspotports.com

Depot Garden Cafe

Now Open
8:00 AM - 3:00 PM
We serve Breakfast and Lunch!

*ONLY A 3 MINUTE WALK*

718 B St, San Rafael, CA 94901
(415) 521-5866

Marin County’s Only Two Antique Collectives
Just 20 Minutes North of the Golden Gate

Antiques-Legacy of San Anselmo

204 Sir Francis Drake Blvd
San Anselmo  (415) 457-7166
• Rugs  • Linens
• Fine Oriental  • Furniture
• Jewelry  • Lighting
• Ephemera  • Antiquities
• Nautical  • Fine Art
• Primitive Art
• Maxfield Parrish Prints

A Sentimental Journey of Novato

902 Grant Ave
Novato  (415) 892-0640
• Jewelry  • Rugs
• Coins  • Ephemera
• Watches  • Home Decor
• Linens  • Vintage Clothing
• MCM  • Lighting
Sam Chapman - Local Player Makes It Big Time
By Robert Harrison

The most notable major league player born and raised in Marin County was Samuel Blake Chapman. Chapman was born April 11, 1916 on Mar West Street in Tiburon. He attended Tiburon School and Tamalpais High School where he lettered in four sports: baseball, football, basketball and track.

His legend as the “Tiburon Terror” was born while playing on a rough ballfield in Tiburon known as the “Rockpile”. He hit a tape measure homerun off future New York Yankee pitcher Art Schallock that cleared a row of box cars parked in the Tiburon rail yard. According to the December 26, 2006 Marin Independent Journal, “Schallock said, chuckling, ‘I’ve never forgiven him for that’.”

Chapman enrolled at the University of California where he starred for the Cal baseball team and was ultimately named an All-American playing fullback for Cal's 1937 national champion football “Thunder Team”. That year Cal beat Stanford in the “Big Game” and went on to best Alabama in the Rose Bowl. It remains the last Rose Bowl won by the Golden Bears.

Hall of Famer Ty Cobb had seen Chapman play ball at Cal and recommended him in a letter to Connie Mack, owner-manager of the Philadelphia Athletics (A’s). In 1938, on the day he graduated from Cal, Mack summoned him to come east. The December 30, 2006 San Francisco Chronicle reported Chapman later recalling, “I was planning to meet Mr. Mack and being assigned to the minors, but he said, ‘You’re my left-handed outfielder from California.’ I said, ‘No sir, I’m your new right-handed shortstop’. But he said, ‘You’re playing outfield today.’ “

Chapman’s career playing center field for the A’s was interrupted by his sense of patriotism. He joined the Navy in 1942 where he would serve as a flight instructor until 1945. His World War II military duty followed his best year in baseball when he hit for an average of .322, slugged 25 homeruns and had 106 RBIs (Runs Batted In). He returned to the A’s in late 1945 and was named to the 1946 All-Star team, but never regained his pre-war level of play. His eleven year major league career batting average was .266 with 180 homeruns and 773 RBIs.

Following his retirement from major league baseball in 1951 Chapman played three years with the minor league Oakland Oaks. He later opened a plumbing business and worked for the Bay Area Air Pollution Control District. He died in 2006 in Kentfield at 90 years of age.

Chapman’s patriotic service during World War II, perhaps giving up his most productive years in the majors, reflects the contribution that he and many other players made to baseball’s legend and ties to the country’s history. It is not surprising that baseball became known as “the national pastime”, a term first introduced by the New York Mercury in 1856.
A Brief History of Baseball

By Robert L. Harrison

Baseball is nearly as old as America. A version of the game was played in the early 1800s. Not only has baseball grown up with the country, in many ways, it mimics many of the positive features of American culture. The game was adopted by newly arrived immigrants and offered them great opportunity to succeed. The useful and ubiquitous baseball cap is worn around the world for sporting events and causes of all description. Baseball has been celebrated in music, poetry and the movies.

The object of Baseball is winning but not by doing unnecessary physical harm to your opponent. Its name is from its marquee feature: the “base”, where a player is safe from the perils of a route to “home”. It includes plays known as the “sacrifice” and the “bunt”. Baseball’s most aggressive play, the “homerun”, occurs when the batter hits the ball as far as possible and scores a run by sprinting around the bases and returning safely to home.

Abner Doubleday is often given credit for dreaming up the game of baseball in 1839 while at West Point. He went on to become a Civil War hero and was said to encourage the game to his troops. It is now clear though that baseball in some form was being played long before Doubleday’s dreams as a cadet.

The first documented references to a game of baseball are thought to have been on April 23, 1823 in The National Advocate and the rival New-York Gazette and General Advertiser. The articles referred to the Saturday games of “base ball” being played at the corner of Broadway and 8th Street in lower Manhattan. In 1823 this corner would have been pasture land.

Rules for a game somewhat akin to modern baseball were first developed by the New York Knickerbocker Base Ball Club in 1845. These rules included a field with a diamond, foul lines, three strikes and you’re out and making outs by tagging rather than hitting the runner with a thrown ball.

In 1851, the first references to baseball in the Bay Area appeared in the February 4th issue of the California Courier. The Courier opined, “The plaza [Portsmouth Square] has at last been turned to some account by our citizens. Yesterday quite a crowd collected upon it, to take part in and witness a game of ball, many taking a hand. We are better pleased at it than to witness the crowds in the gambling saloons which surround the square.”

Two days later the Daily Alta California reported, “Base Ball – This is becoming quite popular among our sporting gentry, who have an exercise upon the plaza nearly every day. This is certainly better amusement than ‘bucking’ and if no windows or heads are broken will prove much more profitable.”

The Laws of Base Ball, which some historians consider the “Magna Carta” of the game, were written in 1857. The rules were agreed to in a convention called by the Knickerbocker Club. Important rules which are still in use today include: nine players on a side; nine innings to game; and 90 feet between the bases.

In 1858, shortly following the “Laws”, the concept of a strike zone and called strikes was instituted. Prior to that change games could be unduly extended as there was no incentive for the batter to swing at a pitch, even if it was perfectly hittable.
The game grew enormously through the last half of the nineteenth century. In 1858 the Daily Alta reprinted an article from the New York Times, “The readers of the Times must have noticed the extraordinary increase of attention lately on the part of the public to base ball and cricket playing.”

In 1860, the Sacramento Daily Union published a game box score quite similar to the modern version. The Union’s box score listed the players by batting order and field position, the same nine field positions of today’s game. The numbers of runs and outs were the only statistics shown for each player. The result of the game was San Francisco Eagles 31, Sacramento Club 17.

The first reference to a north bay baseball club was in the April 25, 1861 Sonoma Democrat report: “A base-ball club has been organized at Santa Rosa”. The Marin Journal reported on a game played in San Rafael on July 21, 1867 between two San Francisco teams. The Journal also reported on games played in San Jose. On April 20, 1867, the Santa Clara College Originals beat the San Jose Atlas 62 to 27.

The early games frequently resulted in a higher score and a longer game time than is typical today. This was due in part to the pitcher not being penalized for throwing countless unhittable balls to the batter. There was no “walk” rule in the early games. In 1863, a system of “called balls”, pitches not within the strike zone, was recognized to limit this pitching technique. Initially the new rule allowed the batter to walk to first base after nine pitches were called outside the strike zone. By 1889 the modern four ball walk rule was instituted.

Baseball was no doubt being played by Marin teams in the 1860s but there is no reference to a local team until October 23, 1869 when the Marin Journal reported, “Base Ball Club – A base ball club was organized in this place on Tuesday night last.” In the 1870s additional teams were organized in San Rafael and others soon appeared all over Marin including Tomales, Nicasio, Sausalito, Mill Valley, Novato and the Ross Valley.

With the growth of the game it was inevitable that paid professional teams would arise. The Cincinnati Red Stockings, the first “all-professional” team, emerged in 1869. The Red Stockings visited San Francisco and played local teams in September 1869, a major event in the Bay Area’s baseball history. By 1876 the professional National League was created with eight teams from Boston to St. Louis. The rival American League formed in 1900. Baseball’s “modern era” began in 1903 when the National Baseball Commission was created. The first major league “World Series” was played in October that year with Boston of the American League beating Pittsburgh of the National League.

Marin County had little contact with major league teams until 1958 with the arrival of the Giants in San Francisco. However, the county did enjoy play by some well-known major leaguers. Babe Ruth played in a game at Point Reyes Station in 1926. The team from Point Reyes featured Marin resident and Hall of Fame pitcher Lefty Gomez. Gomez lived in Fairfax, and later in Novato, died in Greenbrae and was buried in San Rafael in 1989.

There have been fifteen major league players born in Marin. The most notable among them was Sam Chapman of Tiburon (see page 11).

Baseball, whether professional or amateur, continues today as it has for 200 years as a healthy form of summer-time exercise and/or entertainment for all ages. In 1856, there was good reason that the New York Mercury newspaper termed the game the “national past-time”.
Redwood Cafe

Leo C. Haginicols
175 Paul Dr. San Rafael
94903
415-479-8989
Open: 6am-4pm

P&C

PEROTTI & CARRADE

Certified Public Accountants

415.461.8500 www.pc-cpas.com
1 McInnis Parkway, Suite 200
San Rafael, CA 94903

NORINE SMITH
REALTOR®
NorineSmith@hotmail.com

415.497.9955 DIRECT LINE
415.488.1525 FAX

36 Tiburon Boulevard
Mill Valley, CA 94941

John Godsey
Owner

Fourth Street Press

Digital, Offset and Wide Format Color Printing
882 Fourth Street • San Rafael, CA 94901
415-457-4273 • 415-457-0821 Fax
www.fourthstreetpress.com • email: john@fourthstreetpress.com

Michael Good-Books

P. O. Box 521
Woodacre, CA 94973
(415) 488-9057
mgoodbooks@aol.com
Few may think of Marin County as home to Olympic skiers, but there is one exception to that belief — Jonathan William Moseley, more often called Jonny Moseley.

Born in San Juan, Puerto Rico in 1975, Moseley’s first experience with snow was in 1978 during a family trip to California. Shortly thereafter, his family moved to Tiburon and he attended Branson School in Ross. Growing up, his family took him to Tahoe every weekend and by the age of 9, he began taking skiing lessons. At 17, he became a member of the Squaw Family freestyle ski team and won a Junior National title in Freestyle Skiing.

Moseley, failing to qualify for the 1994 Winter Olympics held at Lillehammer, Norway, worked even harder to make the 1998 team. He enrolled at UC Davis in 1995 but quickly dropped out of college to pursue his training more intensely.

It was not until 1998, when he won two World Cup events, that he qualified for the 1998 Winter Olympics in Nagano, Japan, making him the first Puerto Rican to become a member of the U.S. Ski Team.

In a commencement address at UC Berkeley in 2002, he described his first Olympic experience: “Technically, this was a very successful Olympics for me. My focus was clear. I trained in a mechanical way. I studied former Olympic champions over and over again … In the end, my performance could not have been scripted any better. I skied down the hill, did a spectacular move I called the 360 mute grab, and snatched up the gold medal in perfect Hollywood form.” In addition to winning an Olympic medal, 1998 also brought him a World Cup Mogul Skiing title.

After excelling at U.S. Freeskiing Opens and World Cups, he secured himself yet another spot on the 2002 U.S. Olympic team. Unfortunately, this competition was not as successful as his first experience at the Olympic Games.

In the 2002 Berkeley address he described this Olympic experience, “I showed up at the Olympic course and stood in the gate with a smile on my face,” he says. “As the announcer counted me down, I waved my poles at the crowd feeling a sense of happiness and I pushed out. Flawless to and off the first jump, I made my way to the second jump and I was all over it. I nailed it … When I crossed the line I knew I had skied the run of my life. As I stood at the bottom of the course and watched my standing fall from first to second and so on, I held my breath to see how I would feel. In the end the judges gave me fourth, and you know what? It was a great day.”

Although he went on to pursue other activities, including a stint as a TV host and obtaining a B.A. in American Studies from UC Berkeley in 2007, Moseley demonstrated that Marin, despite its lack of snow, can produce winter athletes.
Bringing 105 years of knowledge, experience and innovation to every project we do.

GHILOTTI BROS.
OVER 100 YEARS
SAN RAFAEL

ghilottibros.com

3140 Kerner Blvd. #G
San Rafael
M-F 7am - 2pm

Salad Bar
Daily Specials
Homemade Soup
Korean Special Platters
415-457-5000

Susan’s Store Room
Susan’s Card Company
Traveling Bear Press

BE KIND TO ANIMALS

239 San Anselmo Ave,
San Anselmo, CA 94960 USA
Phone 415 456 1353
www.susansstoreroom.com
susanstor@earthlink.net
Susan Hoy

Jonathan Girard
Owner

Dickson Co.
35 MILL ST.
SAN RAFAEL, CALIF. 94901

FAX 456-4953
OFF. 456-1830

Mountain Mike’s
Pizza

Cell (415) 827-6556
girard76@gmail.com

Store (415) 454-4300
2100 4th St, Suite B
San Rafael, CA 94901
mountainmikes.com
TEST YOURSELF:
HOW WELL DID YOU READ THE ARTICLES?

1. Who was the first athlete from Marin County to win an Olympic medal?
2. Matt Hazeltine suffered from what disease?
3. Who established a swimming school in San Rafael?
4. Who drove her daughter to practice every morning?
5. Steve Lavin broadcasted with ___________?
6. On what mountain did Joe Breeze test his “Breezer”?
7. What athlete was called the “Tiburon Terror”?
8. When was the first version of baseball played?

Answers on p. 23
Juli McKinstry, Figure skater, Performer, Skating Coach

By Susan Cluff

In 1968, every girl in America wanted to be the next Peggy Fleming who’d jumped, spun and glided to an Olympic figure skating gold medal. That year, 11-year-old Juli McKinstry (1956-) from San Rafael, California placed second in the Pacific Coast Novice Ladies Championship and came in fourth in the U.S. Novice Championships. Juli then won the Pacific Coast Novice championships in 1969 and second in the U.S. Nationals to another talented 12-year-old, Dorothy Hamill. (Photo)

The press dubbed Juli “the whirling dervish.” Only 4-foot-10 and 84 pounds, the skating prodigy could do the most difficult double jumps, spins, and step sequences in the free skate competition. She was also a whiz at compulsory figures — tracing complicated loops, figure eights and brackets on the ice. Juli had started skating at the age of five on a family trip to Lake Tahoe. “I took her skating and rented some skates for her,” recalled her mother, Mary, in a 1969 Press Democrat article. “I put hers on and said ‘wait a minute’... and when I turned around she was skating... She’s just one of those people who found what they want to do at a very young age.”

To compete at top levels, figure skaters had to train at an Olympic-sized ice rink, which were in short supply in the Bay Area. Marin’s first skating rink was where Goodman’s Lumber in Mill Valley was run by Ray and Nadeen Shramm, who later opened rinks in San Anselmo and Corte Madera. But those rinks were too small, requiring the skaters to adjust their speed and jump set ups for competition.

So after age 8, Juli’s mother chauffeured her every morning to practice, getting her back for school at Miller Creek School in San Rafael. Waking at 4:30 a.m., Juli skated three hours on Mondays at the Iceland Rink in Berkeley. Tuesdays through Fridays, she practiced at the new Redwood Empire Arena in Santa Rosa (built by cartoonist Charles Schultz) with skating coach “Skippy” Baxter (1919-2012). Then weekends and summers, she trained in Squaw Valley with her mother Mary acting as housemother, driver and cheerleader for a house full of skating girls.

All that hard work paid off. Juli won the 1970 Junior Ladies Championship. Training then at the Broadmore Skating Club in Colorado, she was the 1973 Senior Ladies bronze medalist and was part of Team USA with Janet Lynn and Dorothy Hamill at the 1973 World Figure Skating Championships, coming in ninth in the world. In 1974, Juli was a U.S. Senior Ladies silver medalist and placed eighth in the World Championships!

Juli then performed with the Ice Follies for two years from 1975 to 1977. From 1985-1999, she was a master-rated PSA figure skating coach in Omaha and Virginia. “I didn’t have goals,” said Juli in a Lincoln Star interview in 1982. “I just wanted to skate and do as well as I could for as long as I could.” Today, Juli lives in Scottsburg, Oregon and works in real estate.
Steve Lavin is one of Marin County’s most celebrated and accomplished sports figures. Born in San Francisco in 1964, Steve grew up in Marin and was a member of the outstanding Sir Francis Drake High School boys’ basketball team that won a Division II State Championship in 1982. It was coached by the legendary Pete Newell. That team won an astonishing 56 games in a row from 1980 to 1982. Incredibly, that same year, Ann Scott’s Drake High girls’ basketball team also won the Division II State Championship.

Steve seems to have come by his basketball skill and determination naturally. His father, Albert “Cap” Lavin was voted San Francisco’s High School Player of the Decade in the 1940s for the St. Ignatius Basketball team and inducted into the University of San Francisco’s Sports Hall of Fame after a stellar three-year career at USF. “Cap” also taught English literature, poetry and philosophy for 43 years, most of them at Drake High School, and, along with his wife Mary, taught all their children the importance of education and culture. This was especially important to Steve who suffered from dyslexia and dysgraphia as a young child.

After graduating from Drake High, Steve went on to play for the San Francisco State Gators basketball team, helping lead them to an NCAA Div. II Western Region Championship and a #5 ranking in the country. He transferred to Chapman College for his junior year and was his basketball team’s captain while earning the squad’s Leadership Award.

While at Chapman, Steve spent time with Bob Knight’s Texas Tech basketball squad and Gene Keady’s Purdue team. When a position for an assistant coach came up at Purdue Steve was given the job. Three years later he was hired as an assistant coach at powerhouse UCLA which won a National Championship in 1995. Coach Jim Harrick resigned in 1996 and Lavin replaced him as head coach at UCLA.

Steve led his teams to 10 post-season appearances, eight NCAA Tournament berths and nine seasons with 20 or more wins. In 2003, after his first losing season, Steve was fired by UCLA and began work as a broadcaster for ABC and ESPN Sports. In 2010 he was hired as the head basketball coach at St. John’s University where he revitalized the program, leading the “Red Storm” to three 20-win seasons and two NCAA tournaments. Steve left St. John’s in 2015 and has worked as a college basketball analyst for the Fox, CBS and Pac-12 sports networks.

Steve is married to Mary Ann Jarou, an actress and model born in Flint, Michigan.
Joe Breeze: Mountain Bike Pioneer
By Susan Cluff

Joe Breeze (1953-), one of the pioneers of mountain biking, has made bicycles his life’s work as a rider, racer, designer, builder and advocate. Like many kids of his era, Breeze rode a bike to school and around his neighborhood in the Country Club area of Mill Valley, trying to keep up with his four older siblings. His father Bill Breeze was a sports car racer who’d bicycle to work in Sausalito to keep himself in shape for car racing. “We were into wheels and getting places on wheels, traveling under our own power...” he recalled in an oral history. “...It was just like, bicycles yeah, sign me up.”

At age 13, his brother Ritchie talked Joe into riding over Mount Tam to Bear Valley on his Schwinn three-speed. At 14 the two of them rode their bikes from Mill Valley to Lake Tahoe. In case the boys got stopped by police, their mother wrote a note and had it notarized: “It’s okay for Joey and Ritchie to be out on the highway.” Soon Breeze was heading off regularly on his road bike to tour California and take part in long distance bicycle races.

Joe and friends Gary Fisher, Otis Guy and Charlie Kelly started the Velo Club at Tamalpais High School in the 1970s, cannibalizing parts from old “fat tire” cruisers, 10-speeds, balloon tire bikes and motorcycles and reconfiguring them to race down the hiking trails of Mount Tam. After a cycling tour of Europe, Breeze began studying bicycle frame building and took a course at College of Marin to learn metalworking and machinery. He learned even more, he says, from participating in the famed Repack Races down Mount Tam where competitors raced rebuilt “klunkers.”

In 1977, Breeze began building some of the first modern mountain bikes, called “Breezers,” with strong, light frames, flat handlebars you could really grip, and 12 to 18 gears. Breezer #1 was built in Mill Valley (it’s now in the Smithsonian), and the line now includes everyday bicycles for use by people of all ages and abilities. In 2008, he sold the brand to Advanced Sports International. He continues to work for the company.

One of the founders of the National Off Road Bicycle Association (NORBA), Joe Breeze helped form the Marin County Bicycle Coalition in 1998 and produced the first bicycle map of Marin. He’s a regular speaker in cities around the U.S. on traffic congestion, sustainability, childhood obesity, active living, safe routes to schools and community health. “Fit exercise into your life, not just onto it,” Joe says often. “(Biking is) good for your health, good for your community, good for your country and good for the Earth...”

In 2015, Breeze, joined with Otis Guy, Marc Vendetti and other bicycle notables to found the Marin Museum of Bicycling in Fairfax, California. Today, Breeze is the curator of the museum which displays bicycles from the late 1860s to the present and functions as a cycling cultural center.
THANK YOU TO OUR MHM MEMBERS!

The Marin History Museum would like to recognize the following individuals and families who have recently joined or renewed their membership:

Steve Agazzi
Durlynn Anema
William & Diane Bagley
David Baker
Harry Barbier
Kimberlee Barcewski
Ann Batman
Mary Bennett
David Bernardi
Brian Bettini
Rosalind Borba
Albert & Patricia Boro
Maureen Boro
Cheryl Brabo
Larry & Brennie Brackett
Linda Brady
Diana Britting
Joan Brown
Stuart H. & Jean Brown
Barbara Brownson
Alan Cascio
John Chiosso
Alice Cochran
Fred Codoni
Damon Connolly
Jeff & Celeste Craemer
Brian Crawford
Jim Crumpler
Bill Curry
Phillip A. Danskin
Jack & Kathleen Devlin
John Doble
Sheldon Donig
Elaine Doss
Oak Dowling
Alice Duffee
David & Janet Dunn
Susan Egisti
Joseph A. Faimali
William Farrier
Roy Farrington Jones
Ted Fehlhaber
Elizabeth Fembacher
Dennis Fisco
Scott Fletcher
James M. Fulcomer
Holly Gallagher
Carole Garcia
Libby Garrison
Marilyn Geary
Michael Geister
Debi Geller
Gary Ghilotti
Kathryn E Hansen
Jo Haraf
Elia Haworth
Tom Heinz
Diane Henderson
Thomas Hendricks
David Hirzel
James Holmes
Doris Hunker
Christine Johnson
Michelle Kaufman
Kathleen M. Kelly
Pamela R. Keon
David Kimball
Mark and Jane Knowles
Mark Kroncke
Paul Kryloff
Cynthia Landecker
Thomas J. Lapinski
Richard & Ann Laurence
Edith Lawrence
Valerie Leis
Raymond & Echo Lent
Dewey Livingston
Sue & Stan Loar
Ray Lorber
Nancy Lumer
Sandra Luna
Michael MacIntosh
Jean Mansen
Jean Marchant
Daniel & Virginia Mardesich
Judy Mayne
Stephen McCurdy
Daniel L. McNear
Ralph G. Mihan
Stephen & Mary Mizroch
Doug & Vicki Monti
Ruth-Louise Moran
Robert Morey
Jocelyn Moss
Mike Moyle
Claudette Muldowney
Thomas Mulvey
Laurie Nardone
Jim & Terry Nevin
Vicki Nichols
Howard & Pam Nurse
Vincent O'Brien
Diane Ongaro
Bonnie Page
Paul Penna
Gene Pennington
Thomas Ross Perry
Ronald & Mary Pharis
Joy Phoenix
Peter Pike
James & Jacque Placak
Robert & Graciela Placak
Sharon Pollaczek
Bonnie Portnoy
Ivan Poutiatine
Audrey Pulis
Carol Randall
Maren Randrup
William & Paula Raudio
Marleen Ravizza
Brad Rippe
Gary Robards
Alistair Roberts
Dexter Roberts
Yvonne Roberts
Denise Rosenbach
Michael Rosenthal
Ed Rossi
Susan Royce
Louis Rutledge
Beverly Sarjeant
Rockne Schatz
Nancy Schlegel
James Scriba
Harold L. Sherley
Michael Simmons
Helen Stitcher
Michael Smith
Roger Smith
Neil Sorensen
Donna Sousa
Dick Spotwood
David Sullivan
Stuart Swiedler
Matt Thompson
Roger Tobin
Richard Torney
Barbara A. Weaver
Carol Wells
Penny Wells
Donna Wenig
Gary Widman
Tom Wilson
Jim Wood
Lynn Yock
MEET OUR BULLETIN WRITERS
Thank you for Sharing your time and talent with the Marin History Museum

Ann Batman serves on the MHM board. She has been an MHM volunteer for many years and has edited the bulletin since 2011.

Susan Cluff is a freelance writer and speech coach who’s lived in Marin since 1980. She also writes historical mysteries and flash fiction.

Scott Fletcher has volunteered with MHM for seven years, cataloging the Louise Boyd collection. He has written the Marin IJs “History Watch” articles since February 2017.

Robert L. Harrison has been writing articles on Marin history for the past four years. He enjoys relating local history as a docent in the Tiburon Railroad and Ferry Depot Museum.

Claire Hendren graduated with a M.A. in Art and Museum Studies from Georgetown University and received her PhD in Art History from Université Paris Nanterre.

Jim Wood is an MHM board member. For the past 40 years, he has written for a variety of regional publications. In 2005 he and his wife Nikki co-founded Marin Magazine.

TRIVIA ANSWERS
1. Eleanor Garatti
2. ALS
3. Ann Curtis
4. Juli’s mother
5. Brent Musberger
6. Mt. Tamalpais
7. Sam Chapman
8. Early 1800’s

Questions on Page 18
SPEAKERS SERIES

Fourth Thursday of the Month
Elks Lodge, 1312 Mission Ave, San Rafael
7pm

Feb 27 - Peter Pike, Featured Author, California Bound

March 26 - Ken Holmes, Featured Author, The Education of a Coroner with guest, Mark Friedman, sharing his heart-wrenching case titled the "Key Man"

Tuesday, April 7 - Jeff Burkhart, The Barfly, Featured Author, 20 Years Behind Bars Part 2, Parole Denied

April 23 - Mike Moyle, Featured Speaker, “Marin Dairy Ranch Map Project”

Starting in May Lectures will be the Fourth Wednesday - Details to follow

CHECK OUT OUR WEBSITE FOR UP-TO-DATE INFORMATION AND MUSEUM NEWS

marinhistory.org